

EVOLUTION TO REVOLUTION

The Songs that Changed the World



Featuring
Lee Bradshaw
Kate Finkelstein
and **The Horizon Band**

Proudly presented by



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COMPANY PROFILE

Who are we?

Endless Entertainment International is a producer: Our aim is to make people smile.

How do we do that?

We thrive on presenting the best in live entertainment and fostering mutually beneficial and commercially satisfying partnerships with artists and venues.

We want you, your audience, and the artists to leave your venue with smiles on your faces.

How can you find more information?

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ABOUT THE SHOW

EVOLUTION TO REVOLUTION: *The Songs that Changed the World*

Some shows have a legacy that last long after the curtain comes down. You know the ones: the audience leaves with a song in their head; a smile on their faces; a feeling that they just re-lived the best years of their life; and it becomes a water-cooler topic at work the next day: "You should have seen the show that I saw last night"

EVOLUTION TO REVOLUTION: *The Songs that Changed the World*

... will start people talking.

Why? I hear you ask.

Because it is a celebration of just how much we love our favourite songs. How the songs help us to re-ignite the joy we experienced in those special moments of our lives.

If you have ever
played air guitar with Queen;
knocked-down walls with Pink Floyd;
shared your first dance as husband and wife with Eva Cassidy;
driven a highway with AC/DC;
or fallen in love alongside Neil Finn;

.... then you know what we mean.

EVOLUTION TO REVOLUTION: *The Songs that Changed the World* offers your venue

- An event with public appeal, featuring music and songs your audiences know and love, music that they recognise as having a great impact on their lives. A show with heart and energy.
- A focus on great outcomes for all, but most importantly, the audience. **EVOLUTION TO REVOLUTION: *The Songs that Changed the World*** is designed to appeal to all who love the music from the 60s through to today.
- A dynamic team on-stage: Lee Bradshaw, Kate Finkelstein and The Horizon Band, who are all high calibre, creative, fresh and upcoming artists in touch with the latest trends, combined with years of musical experience for your audience's musical entertainment.
- The chance to offer reasonable ticket prices and maximise attendances. This is in keeping with Endless Entertainment International's key objective

to offer quality entertainment and real value-for-money for all participating venues.

- The opportunity to build a solid audience base demanding return tours. The artists aim to create a show that will entrance music loving audiences and encourage them to become involved in choosing the music they want to hear. Each return tour will include different but much-loved material.
- The opportunity to utilise social media to spread the word to the widest possible audience.
- The chance to use our comprehensive marketing collateral, provided to you electronically, at no charge. (See draft poster design & YouTube clip).

EVOLUTION TO REVOLUTION: *The Songs that Changed the World* offers your community:

- The opportunity to work together to support a local charity of your choice by:
 - Allocating unsold seats to be used by a charity to say 'Thank you' to volunteers (e.g. Meals on Wheels, Red Cross etc)
 - Or allocating group tickets at a generous discount to a charity to on-sell at a profit.

Song List

The following list is indicative of the songs in the show, but some songs may be changed depending on the audience response.

Helter Skelter/Come Together/Here Comes The Sun/All You Need Is Love - The Beatles
Sympathy for the Devil/Gimme Shelter/Satisfaction- The Rolling Stones
Natural Woman – Aretha Franklin
It's Too Late – Carol King
Smoke on the Water – Deep Purple
Man In The Mirror/Earth Song/Human Nature - Michael Jackson
Rock'n'Roll - Led Zeppelin
We Will Rock You – Queen
Close To you – Carol King
School Yard – Cat Stephen
Smells like teen Spirit – Nirvana
Daughter – Pearl Jam
Slow Dancing In A Burning Room - John Mayer
A Case of You – Joni Mitchell
50 Ways To Leave Your Lover/Me and Julio Down By The Schoolyard/Under African Skies – Paul Simon
We've Got Tonight - Kenny Rogers and Sheena Easton
Pride (In The Name Of Love) - U2
We Belong - Pat Benetar
Born to Run – Bruce Springsteen
Wild Horses – Gino Vannelli
Here Comes The Rain Again – The Eurythmics
Don't Give Up – Peter Gabriel
Cornflake Girl/Baker Baker – Tori Amos
Your Song - Elton John
Jailhouse Rock – Elvis Presley
Galveston - Jimmy Webb
A Woman's Work - Kate Bush
These Day - Powderfinger
Fields Of Gold - Eva Cassidy
The Last Day On Earth - Kate Miller Heidke
Lionel/The Moth Song/Until Dawn/Mars - Kate Finkelstein
Painless/Turn My Face To The Sun/Dancing At The Fall Of Rome - Lee Bradshaw
Georgia On My Mind - Ray Charles/Michael Bolton
Mrs Jones - Billy Paul/Michael Buble
Running Up That Hill - Kate Bush
Son Of A Preacher Man - Dusty Springfield
Allentown - Billy Joel
Space Oddity - David Bowie
Another Brick In The Wall Pt.2 - Pink Floyd
Paradise – Coldplay
Nights In White Satin - The Moody Blues
Get Rhythm/Jackson – Johny Cash
Refugee/Wont Back Down/American Girl – Tom Petty
Ironic – Alanis Morrisett
Master Blaster – Stevie Wonder
It's A Long Way To The Top (If You Wanna Rock'n'Roll) - ACDC

Who are the artists in EVOLUTION TO REVOLUTION: *The Songs that Changed the World?*

Lee Bradshaw

Singer/Songwriter Lee Bradshaw hails from Western Australia and he also works as a composer, arranger and music producer. Lee's is a voice rarely heard in this day and age, with a range and style more often associated with the great rock vocalists of the 70's. Lee is the lead singer and founding member of *The Horizon Band*.

Kate Finkelstein

Singer/Songwriter Kate Finkelstein's haunting and ethereal voice is the driving force on her new Album *So Said The Moon*; a culmination of 15 years of songwriting. Kate is also an accomplished pianist, plying her musical trade by interweaving intricate piano lines with her incredible voice.

The Horizon Band

Angus Burchall

Angus Burchall best known for his work in the John Farnham Band, keeps it all together with a bedrock of solid groove. Angus is known as one of the hardest working musicians in the business, having played with John Farnham since 1987 as well as Joe Camellieri, Jimmy Barnes and Ross Wilson. Angus is also known as one of the best drummers in Australia and an excellent songwriter. Angus is a member *The Horizon Band* as and as such, forms the musical backbone of *Evolution to Revolution*.

Stuart Fraser

Fraser, a founding member of seminal Australian Rock Band *Noiseworks*, has also gained recognition as a member of the John Farnham Band, as well as the Internationally Acclaimed Australian production of *Jesus Christ Superstar* (1992). Now, Stuart Fraser's inimitable guitar prowess has seen him become an integral member of *The Horizon Band*. Guitarist and Producer, Stuart Fraser brings the 'Spirit of Rock' to *Evolution to Revolution*.

Brett Garsed

Iconic Australian guitarist Brett Garsed - known by guitar enthusiasts worldwide - brings a musical calibre of the highest pedigree to the show. Having played in the John Farnham Band since 1986, followed by a decade in LA with US Band Nelson, Brett earned a reputation as a hit making go-to studio guitarist. Following his return to Australia, Brett now plays to cult-like audiences with his own original rock/jazz fusion outfit *Damage* as well as being a member *The Horizon Band*.

Richard Panaia

Richard Panaia lays down the bass with nothing short of artistic precision. A master craftsman of groove, Richard Panaia is a founding member of *The Horizon Band*. Richard also works in Melbourne as a session musician and has featured on a host of recordings. Richard joins the show as a member of *The Horizon Band* and for his undeniable versatility and musicianship.

PERFORMANCE SPECIFICS

DURATION

Act 1 1 hour

Interval – 20 mins

Act 2 – 1 hour

SUITABLE VENUES

The show can be presented as a full stage show featuring *The Horizon Band*. Or the two vocalists, can also perform it with backing tracks instead of a band. We want the show to work for you – so we will adapt it to suit your needs.

The show is also well suited to Town Halls or community halls provided they have a quality sound system available.

The show is especially well-suited to festivals and major outdoor events.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

6 performances

MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

APRA OBLIGATIONS

Venue to pay APRA fee for the performance

TOURING PERSONNEL

The touring party consists of the following 7 people.

Name	Role
Lee Bradshaw	Vocalist
Kate Finkelstein	Vocalist
Angus Burchall	Guitarist
Stuart Fraser	Guitarist
Brett Garsed	Drummer
Richard Panaia	Bass
Tbc	Sound Operator

AUDIENCE ENGAGEMENT

LOCAL CHILDREN'S CHOIR

The performers would especially like to include a local children's choir in the show in a few songs such as *Another Brick in the Wall* (Pink Floyd) and *We Will Rock You* (Queen). This will require about 1 hour of rehearsal time in the venue before the show.

WORKING WITH A LOCAL CHARITY

We would like to work with you to support a local charity of your choice by:

- Allocating unsold seats to be used by a charity to say 'Thank you' to volunteers (e.g. Meals on Wheels, Red Cross, etc)
- And/or allocating group tickets at a generous discount to a charity to on-sell at a profit.

WORKSHOP DESCRIPTION / DETAILS

The performers would love to give talks or workshops for schools, or other interested groups (at no extra cost), provided that the tour itinerary allows time to do that. A one hour workshop could cover topics of specific interest to the participants.

COST

No cost would apply for a one hour workshop.

MARKETING

MARKETING COPY

One line

A celebration of the iconic music that inspired the lives of a generation.

Short

EVOLUTION TO REVOLUTION: *The Songs that Changed the World*, is a two hour celebration of the iconic music that has inspired the imagination and helped create the culture of today.

Re-ignite your love of some of the great music of our generation. Relive the songs and hear the stories of the artists who created them and how they inspired a new generation.

Extended

EVOLUTION TO REVOLUTION: *The Songs that Changed the World*, is a two hour celebration of the iconic music that has inspired the imagination and helped create the culture of today.

Re-ignite your love of some of the great music of our generation. Relive the songs and hear the stories of the artists who created them and how they inspired a new generation.

What were you doing when you heard the music that sculptured indelible memories of the defining times in your life?

EVOLUTION TO REVOLUTION is a celebration of how much we love our favorite songs.

If you have ever ...
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shared your first dance as husband and wife with Eva Cassidy,
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MARKETING SUMMARY

The marketing strategies available with this show include:

1. Radio (or other media) promotions to find your town's favourite song, which would be announced and performed in the show. This has the potential to increase public awareness well in advance.

2. The performers will support your publicity in any way that they can, such as radio interviews (by phone in advance if needed); talks and/or teaser performances at schools, service clubs, hospitals etc (depending on the demands of the touring schedule).
3. The performers would especially like to include a local children's choir in the show in a few songs such as *Another Brick in the Wall* (Pink Ffloyd) and *We Will Rock You* (Queen). This will potentially create a "news angle" and some family members of the children may also buy tickets.
4. Comprehensive marketing resources will be provided including:
 - o Electronic artwork for posters, flyers or postcards (We will coordinate bulk-printing of promotional material if required.)
 - o 30 sec radio ad
 - o 30 sec TVC
 - o Cast bio and photos
 - o Promotional CDs
 - o Web sites for the show and for artists
 - o Facebook page

VIDEO LINKS

http://www.youtube.com/watch?feature=player_embedded&v=y6O_b8OiVus





PRODUCTION DETAILS

STAGE

The stage needs to accommodate a 4 piece band plus 2 vocalists, and a local children's choir.

LIGHTING

A simple lighting design can be discussed with venue crew one month in advance, but essentially the show needs a simple stage wash with a few specials for each of the artists, and for the choir if a local children's choir will feature in the show.

SOUND

A high quality sound system will be needed and a sound-check will be required prior to the performance.

Depending on touring arrangements, the venue may need to provide a drum kit and 3 guitar amps.

A grand piano tuned to A440 is preferred, but if this is not available, we can use our own keyboard (if advised in advance).

If a local children's choir is included in the show, then the choir will need mics as well as the 2 featured vocalists.

The sound design can be discussed with venue crew 1 month prior to the performance date.

AV

A video backdrop to the show will be used if the venue can supply a video projector and screen. The video feed will come from a laptop provided by the touring party.

Venue Crewing Requirements

Bump In and sound check:

	No.	Hrs
Lighting	1	2
Sound	1	2
Staging	0	0
Other	0	0

A Sound Check will be required prior to the performance

Performance:

<u>Total concept show with live band</u>	No.	Hrs
Lighting	1	2
Sound	0	0
Staging	0	0
Other	0	0

<u>Intimate show with backing tracks</u>	No.	Hrs
Lighting	1	2
Sound	1	2
Staging	0	0
Other	0	0

Bump Out:

	No.	Hrs
Lighting	0	0
Sound	1	1
Staging	0	0
Other	0	0

CONTACTS

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